

MEDIA KIT

In association with the Australia Indonesia Art Forum,
16albermarle Project Space, Indo Art Link and Project Eleven present

Indonesia Calling 2020

Gallery Exhibition

31 October – 12 December 2020

16albermarle Project Space

16 Albermarle St Newtown NSW 2042

Pasar Seni (Indonesian Art Market)

31 October – 12 December 2020

www.16albermarle.com



Arwin Hidayat *Jopa Japu Bergas Waras #1* 2020, acrylic on paper, 100 x 70 cm

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MEDIA RELEASE

Indonesia Calling 2020

Sydney, Australia: Including works by 30 artists from Bandung, Yogyakarta, Bali and Jakarta, *Indonesia Calling 2020* paints a picture of life in Indonesia during the COVID-19 pandemic.

The contemporary art in *Indonesia Calling 2020* is made in response to the pandemic's impact on each artist's practice, community and the country as a whole. Indonesia is among the 30 countries most affected by the pandemic, with the World Health Organisation confirming 373,109 cases as of Friday 23 October 2020. By presenting a picture of life on the ground in Indonesia, the exhibition aims to raise awareness in Australia and to encourage aid initiatives in any form. All proceeds from art sales will go back to the artists and their communities.

The title *Indonesia Calling 2020* echoes an Australian documentary *Indonesia Calling*, directed by Joris Ivens in 1946. The film describes a great effort by both Australians and Indonesians to refuse the service of Dutch ships containing arms and ammunition destined for Indonesia to suppress the country's independence movement. Inspired by a similar camaraderie, *Indonesia Calling 2020* is our way to lend a helping hand to the Indonesian people. It hopes to parallel historic efforts where small groups of concerned Australians were able to activate within their sphere of influence to contribute to larger efforts to support the Indonesian people.

Presented by the Australia Indonesia Art Forum, *Indonesia Calling 2020* is a partnership between 16albermarle Project Space, Project Eleven and Indo Art Link - three entities which have been invested for several years in building a connection between the arts and artists in Indonesia and Australia. The exhibition aims to strengthen links within their networks while supporting artists, who in turn support their communities within the close-knit Indonesian art scene.

The project comprises both a gallery exhibition, curated and including 30 leading artists, at 16albermarle Project Space, and an online presentation, *Pasar Seni*, working with Indonesian art collectives.

The gallery exhibition

Indonesia Calling 2020 is a by-invitation exhibition in which some of Indonesia's leading artists have made new work responding to the current situation facing artists and the general population. It will be modelled on group fundraising exhibitions often held in Indonesian collectives, with many artists presenting new work.

Participating artists include **Agugn Prabowo, Anang Saptoto, Argya Dhyaksa, Arwin Hidayat, Citra Sasmita, Deka Dermawan, Dias Prabu, Enka Komariah, Erika Ernawan, Fika Ria Santika, Fitriani Dwi Kurniasih (Fitri DK), Ignatius Yosef Wendy Tri Setyoko (Wenski), Ipehnur Beresyit, Maharani Mancanagara, Malcolm Smith, Maria Indriasari, Meicy Sitorus, Mohamad Yusuf (Ucup), Mohammad Taufiq (emte), Prihatmoko Moki, Restu Ratnaningtyas, Restu Taufik, Robet_Olga, Ruth Marbun, Sarita Ibone, Sekarputri Sidhiawati (Puti), Surya Wirawan, Theresia Agustina Sitompul and Yaya Sung.**

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Indonesian art collectives will be invited to present a selection of work by artists in their community via an online presentation in pdf format. The artworks will be available to purchase direct from the artists in Indonesia, with assistance from exhibition organisers where required. As many of these collectives are now actively supporting their local neighbourhoods, through community kitchens and other services, this is an opportunity to extend their networks and to assist them in their efforts to sustain these services long term. Invited collectives include **AceHouse Collective, Futuwonder, Grafis Huru Hara, Grafis Minggiran, Needle N'Bitch, Omnispace, Ruang Mes56, Studio Tempa, SURVIVE!Garage, Taring Padi and others.**

ABOUT AIAF and the project organisers

Produced as a partnership between 16albermarle Project Space, Project Eleven and Indo Art Link, *Indonesia Calling 2020* is a project of the Australia Indonesia Art Forum (AIAF).

The AIAF is an incorporated association formed to bring the two countries closer together through visual art. Established in 2018 in Melbourne, it stages the annual Indonesian art study tour for Australian curators, writers, academics, artists, administrators and collectors, and has a range of other projects in development. Chair Jill Morgan is former CEO of Multi-Cultural Arts Victoria, and directors include Konfir Kabo, Julian Goddard, Jon Cattapan, Jo Holder, Lauren Parker and John Cruthers.

ABOUT 16albermarle

16albermarle is a project space that provides Australian audiences with the opportunity to see and learn about contemporary art from southeast Asia. It is directed by adviser and collector John Cruthers and located in Newtown in Sydney's inner-west. As a project space it allows for the exhibition of a diverse range of art, both international and Australian, and for special projects like *Indonesia Calling 2020*. In 2021 16albermarle will feature a two part survey of contemporary Thai art called *Other possible worlds*, an exhibition of new ceramics from the region and a show of work by four artists from Myanmar.

<https://www.16albermarle.com/>

ABOUT Project Eleven

Project Eleven is a giving initiative established by the Kabo family in 2016 which seeks to support artists and projects which make an imprint upon their field. It provides funding and support to enable excellence in the development and production of new work, as well as to open new markets. The space is interested in works which push the boundaries and explore new ideas as well as having a particular interest in cross-cultural collaboration in the contemporary arts. Being open to new ideas and partnerships allows Project Eleven to encourage risk-taking in the arts and that's what matters most.

<https://www.project11.online/>

ABOUT Indo Art Link

Indo Art Link was established in late 2017 as a platform that creates connections to Indonesian contemporary art. Collaborators Lauren Parker and Melissa Burnet-Rice, motivated by their personal connections to Indonesia, share a commitment and passion for building cultural exchange by highlighting the depth and vibrancy of current contemporary art practice in Indonesia. Drawing on considerable experience in exhibition making and the production of new work, Lauren and Melissa pride themselves on high levels of cooperation, support and representation, which is evidenced through the success of Indo Art Link via the positive relationships they have fostered between art professionals, their networks and the wider community in Indonesia and Australia.

EXHIBITION #4 KEY DATES:

Opening Event

Date : Saturday, 31 October 2020,

Time : Door opens at 11am, Opening at 4pm

Exhibition dates: 31 October – 12 December 2020

Open hours : Tuesday – Saturday, 11am – 5pm

By Appointment Only

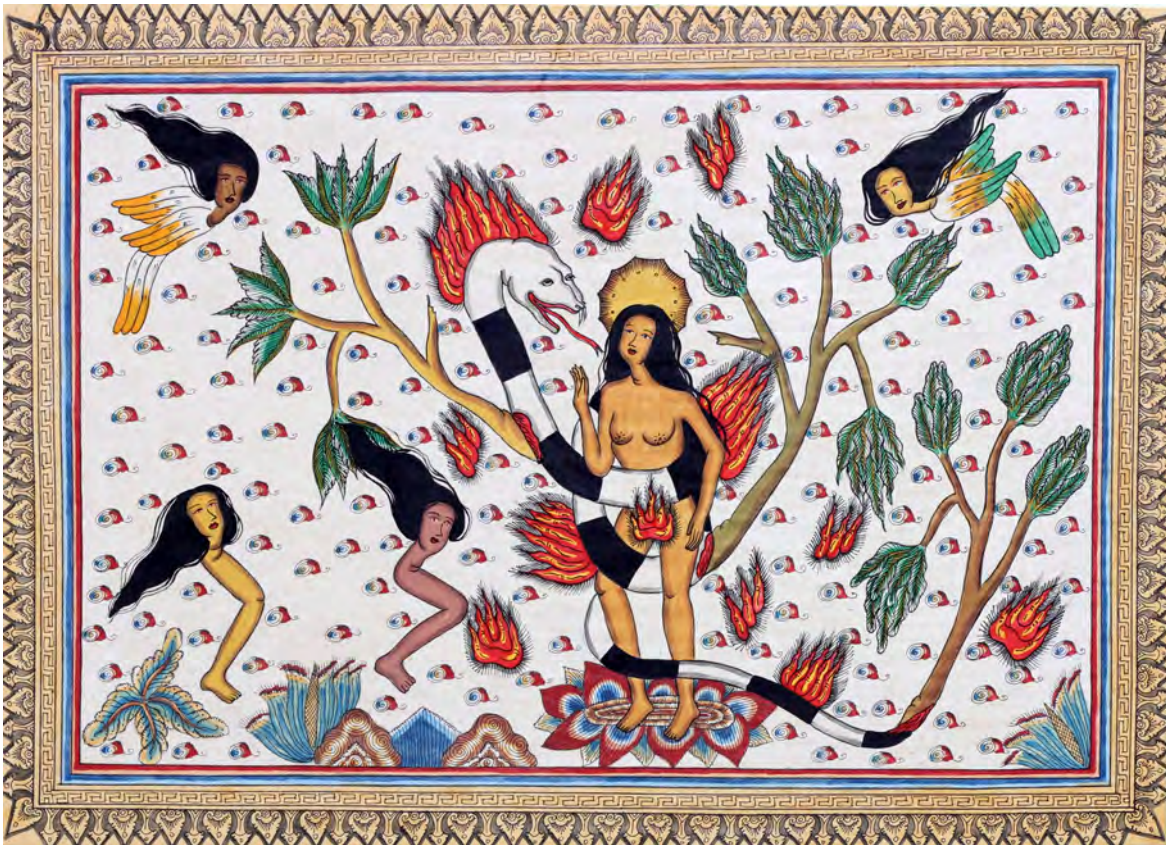
SELECTED IMAGES:



Ipehnur Beresyit
Pagar (The Chronicles of Twenty-twenty series) 2020
hand drawn batik
110 x 150 cm



Maharani Mancanagara
Ulah Wenang 7 2020
mixed media on calico cloth
20 cm (diameter)



Citra Sasmita
The Passenger of Land and Sea 2020
 acrylic and ink on kamasan canvas
 50 x 70 cm (67 x 87 cm with frame)



Ignatius Wenski
Kuluk (Man's bridal crown/hat) 2020
 embroidery on velvet fabric

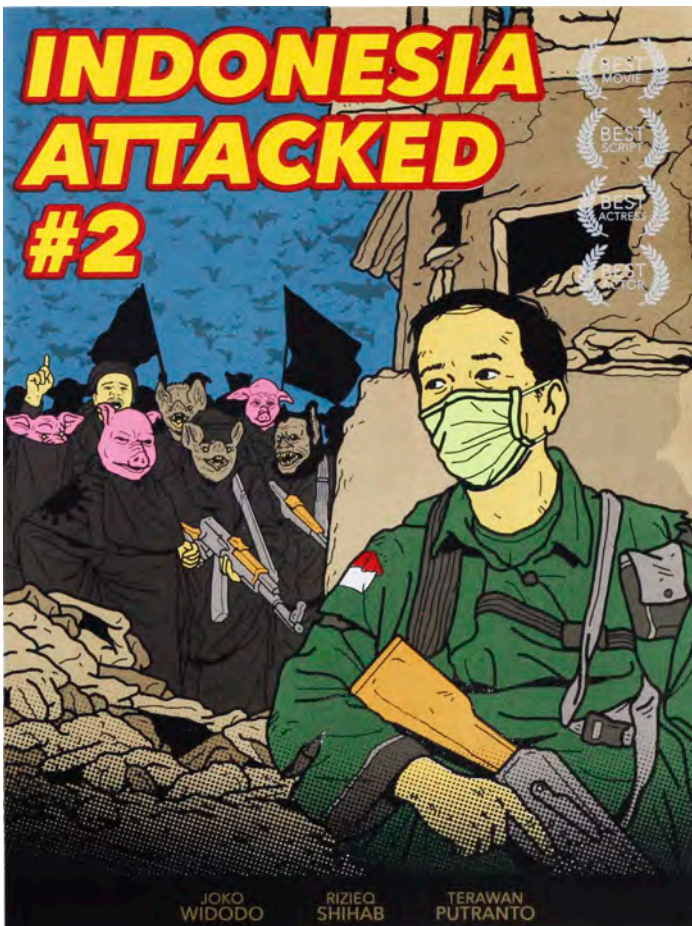


Surya Wirawan (Yoyok)

Ojo Lali Nganggo Masker (Don't Forget to use Masks) 2020

pencil on paper

21 x 15 cm

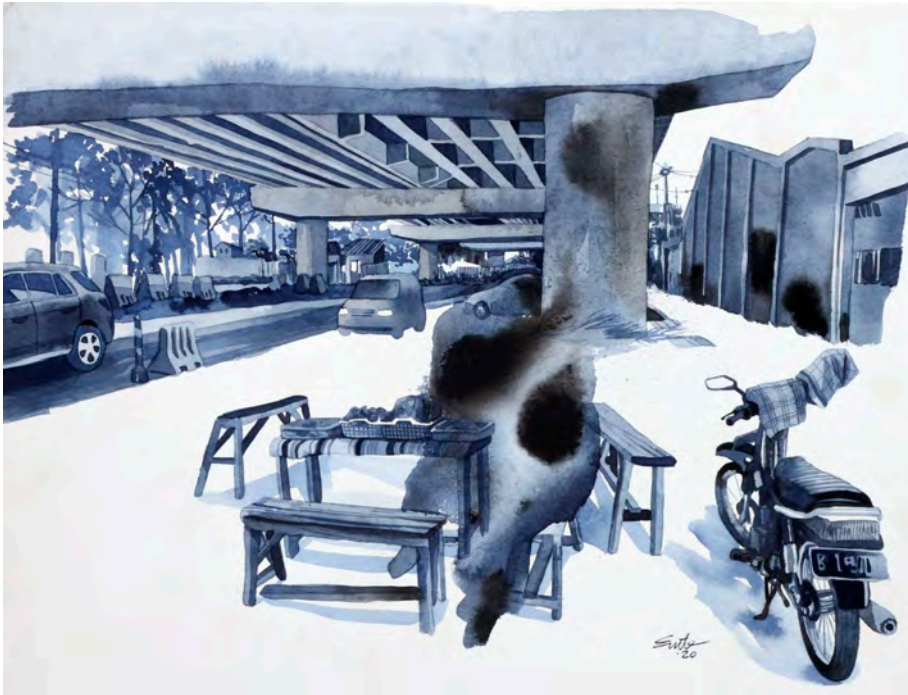


Prihatmoko Moki

ID Politics #14 2020

silkscreen Prints

59.4 x 42 cm



Mohammad Taufiq (emte)
The Ghost of Time 2020
 watercolour on canvas
 29 x 38 cm



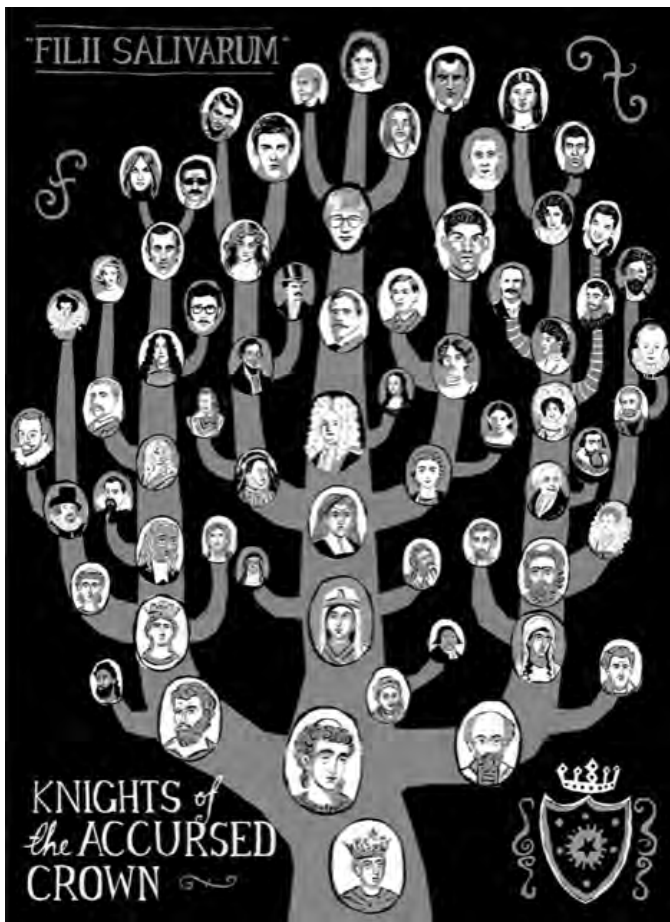
Dias Prabu
Into the rare moment 2020
 batik tulis on silk cotton fabric, synthetic
 dyes
 300 x 100 cm



Fitri DK
Nandur Dulur 2020
woodcut print on calico fabric
120 x 80 cm



Fika Ria Santika
Untitled 2020
resin, acrylic,
pigment, neon
Dimensions
variable



Malcolm Smith
Accursed Crown 2020
screenprints on 300gsm 100% cotton Fabriano
paper
66 x 50 cm



Anang Saptoto
Customers 4.0 (No.9) 2020
photography print on photo paper
65 x 50 cm

[ENQUIRE FOR HIGH RES IMAGES](#)

Indonesia Calling 2020

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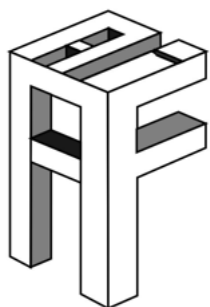
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