

CURRICULUM VITAE | MARYANTO

b. 1986

Bangkok, Thailand

Lives and works in Chiang Mai

Contact

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EXPERIENCE

2015-Present

Committee member of The Land Foundation

2015-2016

Special instructor, Fundamental Drawing class,
Faculty of Fine Art, Chiang Mai University, Thailand

2015

Freedom can not be simulated (edition 2), white
chalk over black oil canvas, 220 x 300 cm. 11 pieces
with Rirkrit Tiravanija

2013

Assistant for *RAW FILE* Art projects with Tawatchai
Puntusawasdi

2012

Assistant for *MARCO POLO* Art projects with
Tawatchai Puntusawasdi
Assistant Printer for *Before Birth-After Death* Art
projects with Kamin Lertchaiprasert

2011

Assistant for Art projects with Paphonsak La-or
Lecturer in Drawing 4 class, Faculty of Fine Art,
Chiang Mai University, Thailand
Guest lecturer in *medi FESTO 2011 FALL*, Chiang Mai
University Art Center, Chiang Mai, Thailand
Printer for The Land Fundraising Project, The Land
Foundation

SOLO EXHIBITIONS

2021

PRICELESS, curated by Lyla Phimanrat, Manycuts
Artspace / Ari, Bangkok, Thailand

2020

THE WRIST HAS BEEN INJURED, 3rd floor, Bangkok,
Thailand

2019

I do also จัดก็กระทำเช่นกัน (Mini Solo Exhibition), Art
& Technology, Rajamangala University of Technology
Lanna, Chiang Mai, Thailand

2017

For One Meal, Numthong Gallery, Bangkok, Thailand

2014

Size Space (ขนาด เป็นอยู่), Tadu-Thaiyarnyon
Contemporary Art, Bangkok, Thailand

2012

FROM PARANOID TO AWARENESS (เปลี่ยนระแวงเป็น
ระวัง), Pongnoi Community Art Space, Chiang Mai,
Thailand

SELECTED GROUP EXHIBITIONS

2022

oCurrent, initiated by Bliss Market Laboratory,
curated by Jaime Pacena II, UP Vagas Museum,
Manila, Philippines
*Other Possible Worlds: Contemporary Art from
Thailand*, curated by Dr Haisang Javanalidikara and
John Cruthers, 16Albermarle Project Space, Sydney,
Australia

2021

SAFE HOUSE, supported by Cross Cultural Foundation
and the Association for the Prevention of Torture,
KodangRachawong, ChiangMai, Thailand
ART FOR AIR, Chiang Mai City Arts & Cultural Center,
Chiang Mai, Thailand

2020

St.a.bility (เสถียร(ละ)ภาพ) by The Bubble Art group,
curated by Worathep Akkabootara, CU Art 4C,
Bangkok, Thailand

*The end is now, now is here: The exploration of
drawing*, curated by Chol Janephaphan, SAC
Gallery, Bangkok, Thailand

2018

Painnale Art Festival 2018 (Lost Map), Chiang Mai,
Thailand
*In the Kingdom, 140th Anniversary of B.Gimm
Exhibition* (collaborative project between B.Grimm,
contemporary artists and Bangkok Art and Culture

Center (BACC)), curated by Somsuda Piamsumrit, BACC, Thailand

2017

Out of Control, curated by Chol Janepraphaphan, Subhashok The Arts Center, Bangkok, Thailand
OUT OF ORDER, curated by Chol Janepraphaphan, Changchui, Bangkok, Thailand
Wall hold stories (จัดบ้าน), ArtBridgeChiangRai (ABCR), Chiang Rai, Thailand

2016

Outside Text / ศิลปะนอกความ, Chiang Mai University Art Center, Chiang Mai, Thailand
Tran8Tate (collaboration between Vietnamese and Thai artists), symposium, Faculty of Fine Arts, Chiang Mai University, Thailand

2015

TOWN HOME (duo exhibition, with Tawatchai Puntusawasdi), G-gallery, Chiang Mai, Thailand
Lucida, curated by Chol Janepraphaphan, Speedy Grandma, Bangkok, Thailand
Shuffling Space organised by The Japan Foundation, curator Naoko Horiuchi (Art Initiative Tokyo [AIT]), Gallery Seescape, Chiang Mai, Thailand
A Part Of You. A Part Of Me 2, curated by Chol Janepraphaphan, Tokin Teekanun, The Jam Factory, Bangkok, Thailand

2014

Local Everywhere, curated by Chayawat Panyaphet, Ubatsat, Creative Urban Solutions Center, Chiang Mai, Thailand
ZODIAC IN THE HOUSE OF ELEMENT (นักษัตรในเรือนธาตุ), curated by Ubatsat, Pongnoi community art space, Chiang Mai, Thailand

2013

SPOT ART, SOUTHEAST ASIA'S ONLY INTERNATIONAL, JURIED ARTS FESTIVAL OF ARTISTS UNDER 30 YEARS OLD, Singapore ARtrium, Singapore
Dialogue the promise (Thailand – Singapore)
CMRRFM, CMU Art Center (in collaboration with Jennifer Teo and Woon Tien Wei), curated by Ubatsat, Chiang Mai, Thailand
FROM WAT TO WAT CREATIVE ART AND COMMUNITY PROJECT
Lab Space Alternating Current Lab art, Rumpueng Art space, Chiang Mai, Thailand
“Muang Nai (S)Mog” “city in smog” or “city in romantic fog”, Doi Suthep Nature Study Center, Chiang Mai, Thailand

2012

SUPPLEMENTARY FOOD 3: fusion ingredient, curated by Somporn Rodboon, Baan Tuek Art Center, Chiang Mai, Thailand
80 YEAR 2475: Don't talk the Truth of an Uncertainty Dream (80 ปี 2475: ห้ามพูด เรื่องจริงของ ความฝันที่ ร้างเลื่อน), Gallery VER, Train Market, Bangkok and (Lounge) Gallery Seescape, Chiang Mai, Thailand
Unseen Thailand (เรื่องเล่า ของมนุษย์ล่องหน), Book Republic, Chiang Mai, Thailand

2011

madi FESTO 2011 FALL, Chiang Mai University Art Center, Chiang Mai, Thailand
IMAGINARIUM imagination to situation, CMU Arts Museum, Chiang Mai, Thailand

RESIDENCY

2019

Untitled (can be back again but not always) - Ceramic For The Real World, Indonesian Contemporary Ceramic Biennale 2019, Jatiwangi Art Factory, Jatiwangi, Indonesian

2017

The exchange of hope XIANG ER Artist in Residence program, Jhongli Dist, Taoyuan, Taiwan

2016

FROM HERE Rikuzentakata Artist in Residence Program
Rikuzentakata, Iwate, Japan

2014

Meeting Space, 6-month artist-in-residence program at ComPeung, Chiang Mai, Thailand