



Exhibition #8

Goobalathaldin

Dick Roughsey & Friends

29 January - 26 March 2022

16 Albermarle Street
Newtown 2042 Australia
Thu to Sat 11am - 5pm
or by appointment
www.16albermarle.com

16 albermarle
project space

Dick Roughsey
Dancers of the Rainbow Serpent 1971
acrylic on board, 60 x 91 cm
© Dick Roughsey Goobalathaldin/
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MEDIA RELEASE

Goobalathaldin: Dick Roughsey & Friends

Marking 50 years since the 1971 publication of Roughsey's enthralling 'Moon and Rainbow: the autobiography of an Aboriginal', *Goobalathaldin Dick Roughsey & Friends* is a fitting start to 16albermarle's 2022 exhibition calendar.

This focus-exhibition presents a fresh look at the work of Lardil artist and storyteller Goobalathaldin Dick Roughsey (1924-1985) in the context of his artistic peers and the developing Aboriginal art market in which they were participating. A dynamic cultural interlocutor and advocate for Aboriginal art and culture from Mornington Island and Cape York, Roughsey is an enigmatic figure in the 20th century history of Australian Indigenous art.

Drawing together the last works in the Roughsey Family estate and paintings sourced to expand the exhibition's narrative, Sydney audiences can experience early bark paintings by Roughsey and other little known painter/members of the Mornington Island art movement.

The exhibition also showcases acrylic and oil paintings by Roughsey, his elder brother Burrud (Lindsay) and friends Percy 'bush-pilot' Tresize and Ray Crooke, works collectively celebrating an aspect of the Indigenous contemporary art movement overshadowed by concurrent events in the remote Top End and Western and Central Desert regions.

Supported by recent scholarship and in consultation with Mirnidyan Gunana Mornington Island Art Centre and the Roughsey family, *Goobalathaldin Dick Roughsey & Friends* continues the Goobalathaldin 'rough-sea' legacy set in motion by Cairns Indigenous Art Fair (2010) and Cairns Art Gallery/QAGOMA (2018-19).

A select number of works in *Goobalathaldin Dick Roughsey & Friends* will be available for sale. Contact John Cruthers for a catalogue/further information.

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Attributed to Arnold Watt
The story of the two Lurugu boys 1965
natural ochres and charcoal on eucalyptus bark, 73 x 41 cm
© Arnold Watt

SELECTED IMAGES



Attributed to Jackson Jacob
Stingray and the honey-bee
ochres on bark, 50 x 35 cm irreg.
© Jackson Jacob



Above
Dick Roughsey
Boys killing grasshoppers, Mornington Island 1975
acrylic on board 30 x 40 cm
© Dick Roughsey Goobalathaldin/
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Below
Dick Roughsey
Picking oysters, Mornington Island 1971
oil on board, 25 x 35 cm
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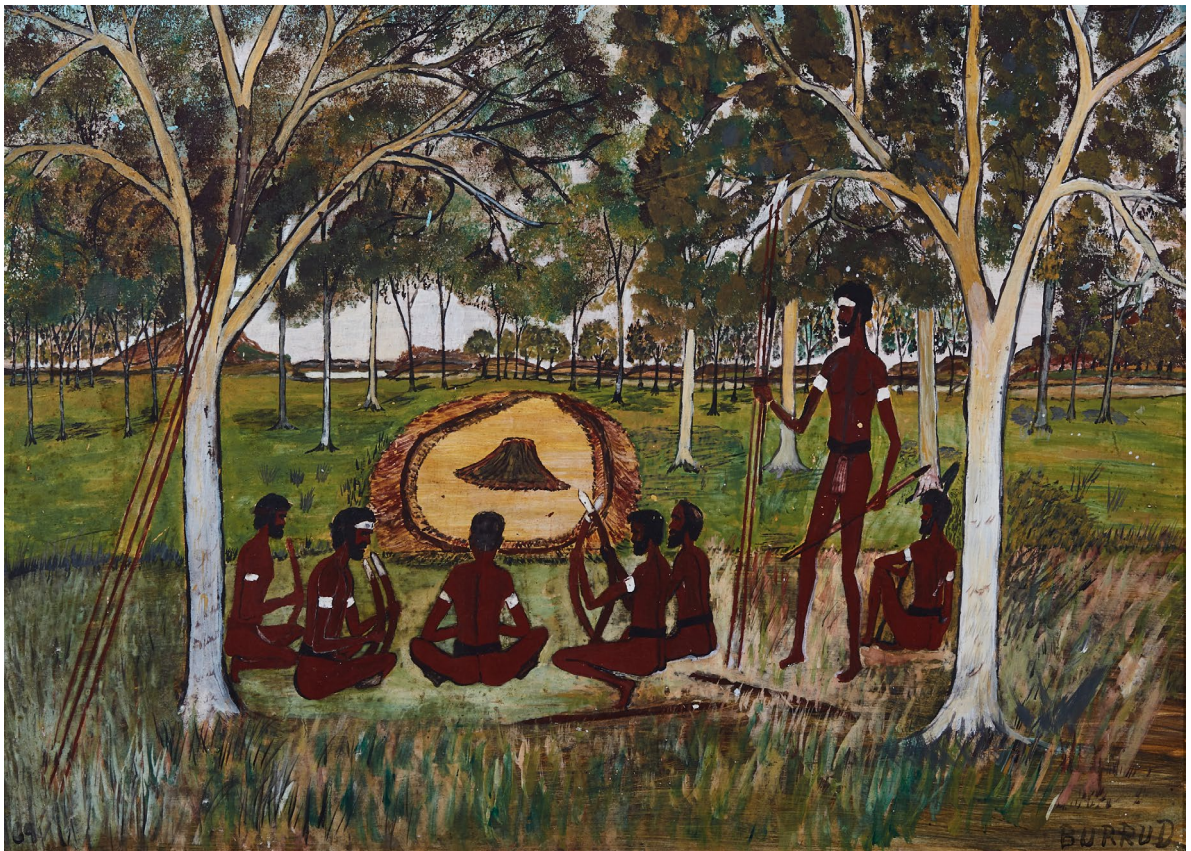
Dick Roughsey
Taboo food story nd
natural ochre on eucalyptus bark, 77 x 26 cm
© Dick Roughsey Goobalathaldin/
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Above
 Dick Roughsey
Fishing party 1976
 acrylic on board, 35.5 x 45.5 cm
 © Dick Roughsey Goobalathaldin/
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Below
 Dick Roughsey
Hunters returning 1981
 acrylic on board, 61 x 91 cm
 © Dick Roughsey Goobalathaldin/
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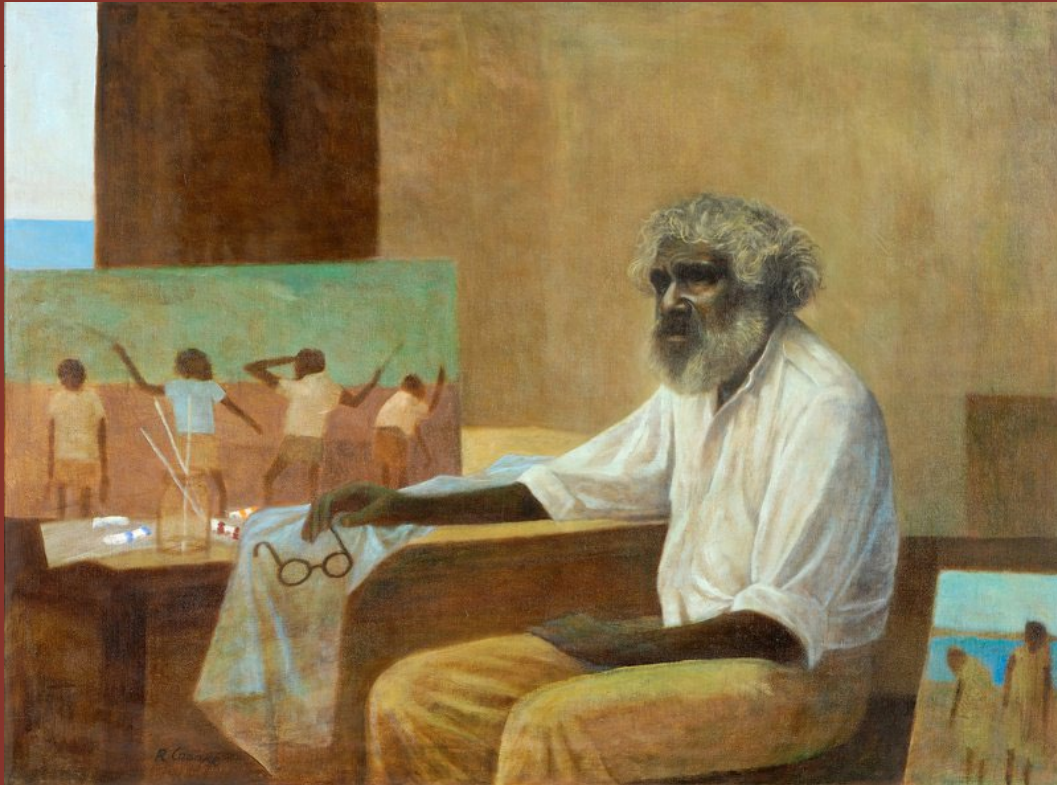


Above
Percy Trezise
Cave art, Cape York nd
oil on board, 30 x 37.5 cm
© Percy Trezise

Below
Lindsay Roughsey (Burrud)
Lardil Bora grounds 1969
tempera on board, 42 x 58 cm
© Lindsay Roughsey/Copyright Agency, 2022



Dick Roughsey with wife Elsie Labumore Roughsey and sons Basil and Duncan (F. Woolston) from *Moon and Rainbow: the autobiography of an Aboriginal* by Dick Roughsey, 1971, A.W. Reed



Ray Crooke, *Portrait of Dick Roughsey* 1982
oil over synthetic polymer paint on canvas, 90.7 x 120.3 cm
Redcliffe City Council Art Collection
© Ray Crooke/Copyright Agency, 2021

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Acknowledgements

Curators	John Cruthers Dr Una Rey Dr Gretchen Stolte
Conservation	Karen Coote Anne Gaulton
Installation	Mary-Anne Cornford
Design	Tommy Carman
Photography	Jenni Carter
Images	<i>Moon and Rainbow: The Autobiography of an Aboriginal</i> by Dick Roughsey, 1971, A.W. Reed NH



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