

MEDIA KIT

John Cruthers presents

Re/production: Australian art from the 1980s and 1990s

**29 August – 10 October 2020**16albermarle Project Space

16 Albermarle Street Newtown 2042

A picture containing building, concrete, cement, sitting

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**Elizabeth Newman** *Blank canvas* 1985 oil on canvas 76.2 x 91.7 cm

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**MEDIA RELEASE**

In this moment of radical change and redefinition of social structures, *Re/production*: *Australian art from the 1980s and 1990s* presents a diverse selection of works from these generative decades in recent art history. This was a time to “question the truth of perception and the very idea of authentic experience that had been central to the modern project”, in which “all those qualities beloved of modernism - originality, authenticity, artistic creativity, formally novelty and innovation – came under question”.[[1]](#footnote-1)

This first exhibition of Australian art at 16albermarle Project Space is curated by director John Cruthers and reflects his personal enthusiasm for and knowledge of this period’s art. The exhibition includes works by leading figures in the development of post-modern and post-colonial art, collected and recommended by John:

*I moved from Perth to Sydney in 1977 to study at the Film and Television School. I worked mostly on social documentaries motivated by an intense belief in our capacity to change society through our work. As my political fervour grew my interest in mainstream Australian art lessened. But after graduating I was drawn to experimental short films and worked on Serious undertakings (1983, Helen Grace) and Camera natura (1984, Ross Gibson), two films which signalled the arrival of post-modernism in Australian cinema. And at Perspecta 1983, curated by Bernice Murphy at the Art Gallery of NSW, I saw a new kind of art that reflected these new ideas and developments. I became an enthusiastic viewer and collector, and in 1985 began working as an art adviser, recommending work by many of these artists.*

*Re/production* thoughtfully creates new dialogues between artists that articulate the key ideas and tendencies that defined this time and provides a context through which issues including representation, identity, history, postcolonialism and institutional critique have evolved and expanded in Australian art. A highlight is a group of 10 works by Tim Johnson exploring the development of his practice from 1977 to 1983 and documenting his growing engagement with Aboriginal art and artists from Papunya.

The exhibition is accompanied by an online exhibition and an 82 page digital catalogue featuring an essay by Dr Catriona Moore on the period and commissioned texts by many of the exhibiting artists reflecting on their works in the exhibition and the contexts in which they were produced.

*Re/production* will present works by 26 artists including **Howard Arkley, Angela Brennan, Ian Burn, Janet Burchill, Stephen Bush, Eliza Campbell & Judith Lodwick, Juan Davila, Anne Ferran, Tim Johnson, Tim Johnson & Clifford Possum Tjapaltjarri, David Jolly, Narelle Jubelin, Pat Larter, Vivienne Shark LeWitt, Geoff Lowe, Linda Marrinon, Elizabeth Newman, John Nixon, Susan Norrie, Luke Parker, Mark Titmarsh, Peter Tyndall, Savanhdary Vongpoothorn.**

*Re/production: Australian art from the 1980s and 1990s* runs until 10 October 2020

**ABOUT JOHN CRUTHERS:**

John has thirty five years experience working with private collectors to build collections of Australian and indigenous art, for clients including Rupert Murdoch and Reg and Joy Grundy. He’s a collector himself, working with his mother Sheila Cruthers to build the Cruthers Collection of Women’s Art, which his family donated to the University of Western Australia in 2007. Numbering over 700 artworks, it is Australia’s largest stand-alone collection of women’s art. John is the chair of the public foundation Sheila: A Foundation for Women in Visual Art. Since 2013 John has focused on southeast Asian art, travelling widely in the region to visit galleries, collectors, museums, collectives and many artist’s studios. In 2019 he set up 16albermarle to showcase art from this region.

**ABOUT 16albermarle Project Space:**

Located in Newtown in Sydney’s inner city, 16albermarle exhibits a diverse range of art, both international and Australian, and specific projects focusing on art-related activities. Initial exhibitions will showcase contemporary art from southeast Asia made by younger artists working across a range of media. 16albermarle will also stage an annual exhibition of Australian art after 1980.

<https://www.16albermarle.com/>

**EXHIBITION #3 KEY DATES:**

**Presentations and Artist talks:** Tim Johnson 28 August 2020

Mark Titmarsh 4 September 2020

**Exhibition opening:** Saturday 29 August 2020 11am – 5pm by appointment

**Exhibition dates:** 29 August - 10 October 2020

**LINKS:**

**Catalogue**

https://static1.squarespace.com/static/5d566a1b3286c70001282e7a/t/5f50e97bb585b968ec0a4def/1599138223114/Re%3Aproduction+Australian+art+from+the+1980s+and+1990s+catalogue+.pdf

**Online Exhibition**

https://www.16albermarle.com/reproduction-artworks

A person wearing a costume

Description automatically generated**SELECTED IMAGES:**

**Linda Marrinon**

(Tossing a coin) c 1985

oil on canvas

61 x 45.5 cm

A close up of a sign

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**Peter Tyndall**

*detail: A Person Looks at a Work of Art / someone looks at something...* 1985

acrylic & oil on canvas with gold leaf

78. 5 x 55.5 cm

A picture containing cake, ware, indoor, birthday

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**Susan Norrie**

Untitled (from *Determined)* 1985

oil on plywood

45 x 35 cm (painting

66.5 x 45.5 cm (frame)

A group of people posing for a photo

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**Stephen Bush**

*Cow hands* 1988

oil on canvas

137 x 62 cm

A picture containing building, outdoor, cement, side

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**John Nixon,**

*Untitled* 1984

oil on hessian

101.5 x 76 cm

**A picture containing person, person, clothes, photo

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**Anne Ferran**

*Scenes of the death of nature II* 1986

silver gelatin photograph

121 x 146 cm

**A picture containing table, person, sitting, person

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**Tim Johnson**

*Clifford Possum's studio* 1982

acrylic on canvas

37.7 x 45.5 cm

A picture containing table

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**Mark Titmarsh**

*Advanced DefJam* 1987

acrylic on paper

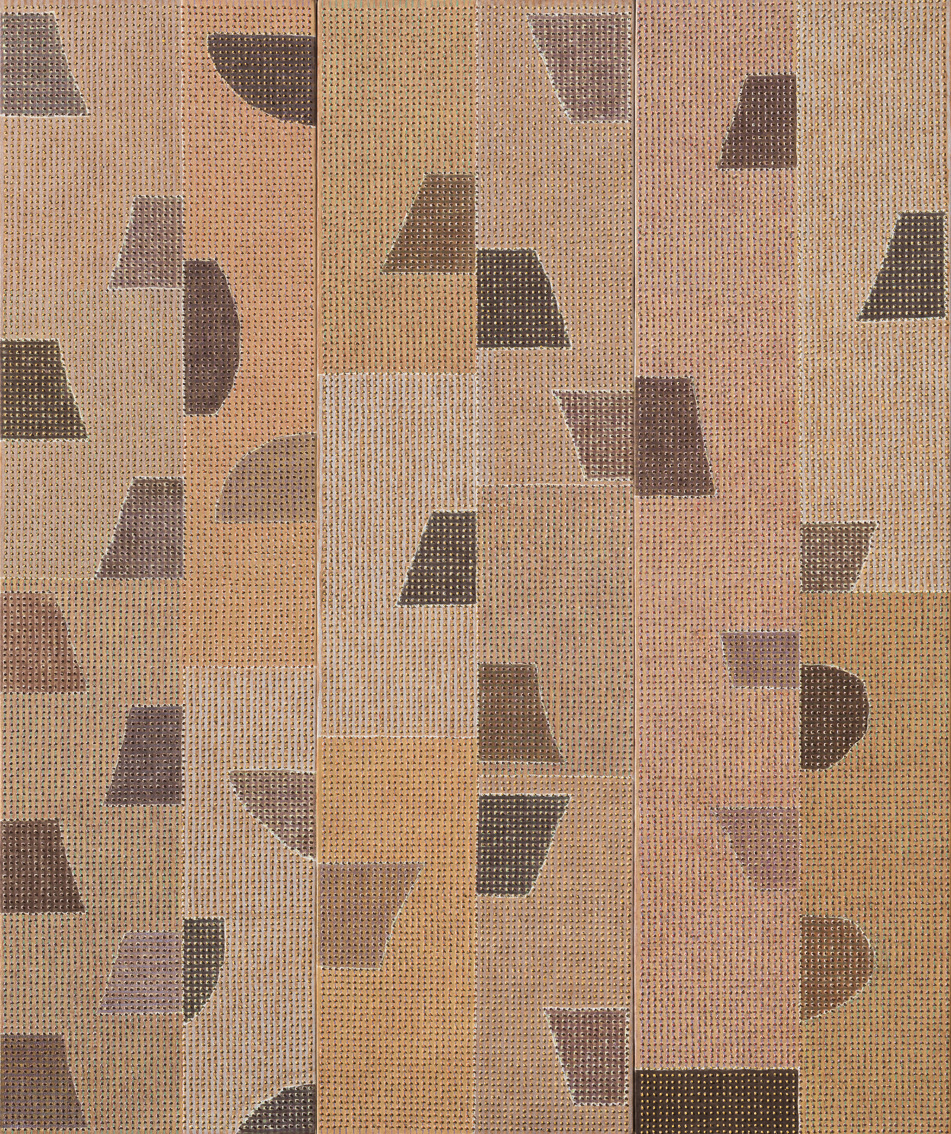
100 x 180 cm

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**David Jolly**

*Gatehouse* 2002 (from *Woomera* series)

oil on glass, 43 x 66 cm

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**Savanhdary Vongpoothorn**

*Either side* 2002

acrylic on perforated canvas, 180 x 150 cm

For high resolution images please contact

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1. Catriona Moore *Bananarama Republic* [↑](#footnote-ref-1)