

CURRICULUM VITAE | MARYANTO

b. 1977

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EDUCATION

2012

Rijksakademie van Beeldende Kunsten, Amsterdam, Netherlands (2 years Program)

1997-2005

Faculty of Fine Art, Indonesia Institute of the Art, Yogyakarta, Indonesia

SOLO EXHIBITIONS

2019

A Journey of Forking Paths, Yeo Workshop, Singapore
Permanent Osmosis, LIR Space, Yogyakarta, Indonesia

2017

Story of Space, Yeo Workshop, Singapore

2015

Space of Exception, Yeo Workshop, Singapore

2013

RABKopen, Rijksakademie van beeldende kunsten, Amsterdam, Netherlands
The New Order, Heden, Den Haag, Netherlands

2012

RABKopen, Rijksakademie van beeldende kunsten, Amsterdam, Netherlands

2011

Once upon a time in Rawalelatu, Galeri Semarang, JAD, Jakarta, Indonesia

2008

Rawalelatu, Kedai Kebun Forum, Yogyakarta, Indonesia

SELECTED GROUP EXHIBITIONS

2022

Chance Constellations, S.E.A. Focus, Singapore

2021

Pollination: Of Hunters & Gatherers, MAIAM Contemporary Art Museum, Thailand
Threads and Tensions, Yeo Workshop, Singapore
Influx: Inauguration, Ruang Dini, Bandung, Indonesia
Kebun Sejarah/Garden of History, Zone 2 Source, Amsterdam, Netherland
Broken White #4 Project, Ace House Collective, Yogyakarta, Indonesia

2020

Artjog, Resilience, Jogja national museum, Yogyakarta, Indonesia
Art Jakarta virtual, Jakarta, Indonesia

2019

900 mdpl, *Ghosts of a Thousand Conversations*, Kaliurang, Indonesia
Eastern Rhythms Indonesia, The Triangle Tower of Serdica, Sofia Bulgaria
Art Jakarta 2019, Jakarta, Indonesia
Indonesian Contemporary Art and Design: Faktor X, Grandkemang Hotel Jakarta, Jakarta, Indonesia

2018

Java Art Energy, Institut des Cultures d'Islam, Paris, France
II. Industrial Art Biennial, Labin Art Express XXI, Labin, Croatia
Pressing Matters, Framer Framed, Amsterdam, Netherlands
Behind the Terrain - Sketches on imaginative landscape, Koganei Art Spot Chateau, Tokyo, Japan

2017

After Utopia: Revisiting the Ideal in Asian Contemporary Art, Samstag Museum of Art, Adelaide, Australia
Europalia, Bozar Centre for Fine Arts, Brussels, Belgium

2016

In Search of Balance, Fukutake house, Naoshima, Japan
Art Basel Hong Kong, Discoveries Section, Hong Kong

2015

Maju Kena Mundur Kena: Learning in The Present, Jakarta Biennale, Indonesia
Hacking Conflict, Jogja Biennale XIII, Yogyakarta, Indonesia
AFTER UTOPIA, Singapore Art Museum, Singapore
Art Paris Art Fair 2015, Grand Palais, Paris, France

2014

Drive, Public Art Project, Gillman Barracks, Singapore
Socio-Landscape, National Museum of Cambodia, Cambodia

2014

made in commons, Stedelijk Museum Bureau Amsterdam, Amsterdam, Netherlands

Space of Exception, 5th Moscow Biennale, Moscow, Russia
Kunst Rai Art Amsterdam, Amsterdam, Netherlands
Turning Targets - 25 years of Cemeti, Cemeti Art House,
Yogyakarta, Indonesia
Gloomy Prospects and Lucid Adventures, Nest, Den Haag,
Netherlands
Art Fair Art Warehouse, Rotterdam, Netherlands

2014

Permeabilities, CEIA, Belo Horizonte, Brazil
Drawing a distance: drawings from 3 cities, House of
Matahati, Selangor, Malaysia
Legacy, a Trace of Civilisation, ESA Sampoerna Art House,
Surabaya, Indonesia

2011

Beastly, Salihara, Jakarta, Indonesia
PAUSE: Automatic Drawing Simple and Dangerous,
Langgeng Art Foundation, Yogyakarta, Indonesia
Crop Cycle, Gallery Canna, Jakarta, Indonesia
Bandar, Sogan Gallery, Singapore
Beastly, Cemeti Art House, Yogyakarta, Indonesia

RESIDENCY

2017

ACC-Rijksakademie, Dialogue Exchange, Amsterdam.
Netherland

2016

ACC-Rijksakademie, Dialogue Exchange, Gwangju, South
Korea

2015

Jogja Biennale Equator, Hacking Conflict, Artist in
Residence in Lagos, Nigeria

2012

CEIA, funarte, Permeability, Bello Horizonte, Brazil