

Imhathai Suwatthanasilp

BORN February 28, 1981, Bangkok, Thailand.

EDUCATION

2004 B.F.A., Thai Arts (2nd.Class Honors), Silpakorn University, Bangkok, Thailand.

2006 Certificate for Exchange Programme, École nationale supérieure des Beaux-Arts de Paris, (ENSBA), Paris, France.

2008 M.F.A., Thai Arts, Silpakorn University, BKK, Thailand.

2009 Certificate in Marble Carving, Accademia di Belle Arti di Firenze, Italy.

SOLO EXHIBITIONS

2020 “(UN)SEEN’, 1Projects Gallery, Bangkok, Thailand.

2020 “Treasure Map”, Gallery Seescape, Chiangmai, Thailand.

2017 “Ruen Sam Nam See (7 Elements)”, Numthong Gallery, Bangkok, Thailand.

2017 “Cell-Scape”, Drawing Project at ApArt art space, Bangkok, Thailand.

2017 “Back to Black”, Virus Space and Café, Huahin, Thailand.

2014 “Rebirth”, Numthong Gallery , Bangkok, Thailand.

2012 “Hair for Hope”, Bangkok Art and Culture Center (BACC), Bangkok, Thailand.

2012 “Hair for Hope: The New Beginning”, Ardel, Gallery, Bangkok, Thailand.

2011 “Diary of a Weaving Story”, GMT+7 art & design Gallery, Brussels, Belgium.

2010 “Diary of a Weaving Story”, Ardel Gallery, Bangkok, Thailand.

2008 “DNA”, Valentine Willie Fine Art Gallery, Kuala Lumpur, Malaysia.

2007 “Memory : My Hair”, ENSBA, Paris, France.

2007 “DNA”, Whitespace Gallery, Siam Square, Bangkok Thailand.

SELECTED GROUP EXHIBITIONS

2020 “Venus & Vases”, ‘N’ ATTA Gallery, Bangkok, Thailand.

2020 “The End is Now, Now is Here”, SAC Gallery, Bangkok, Thailand.

2019 “Trans-Synthesis”, Songkhla Pavilion, Venice, Italy.

2019 “Transience and Transformation”, A+ Works of Art and Numthong Gallery, Kuala Lumpur, Malaysia.

2019 “Art Kaohsiung”, by ‘N’ ATTA Gallery, City Suites, Kaohsiung, Taiwan.

2018 “Bangkok Art Biennale 2018”, Bangkok Art and Culture Centre (BACC), Bangkok, Thailand.

2018 “DRAW Contemporary Drawing”, Art Gallery g23, Bangkok, Thailand.

2017 “Jakarta Biennale 2017”, Jakarta Indonesia.

2017 “Homo Faber II”, Kulturhuset Blå Stället , part of GIBCA 2017, (The Gothenburg International Biennale of Contemporary Art), Gothenburg, Sweden.

2017 “Mon Art du Style”, MAIIAM Contemporary Art Museum, Chaingmai, Thailand.

2016 “Celebrating Murni”, Sudakara Art Space, Bali, Indonesia.

2015 “Undisclosed Territory #9” An International Performance Event in Karanganyar, Solo City, Indonesia.

2015 “Homo Faber”, A Contemporary Art Exhibition by Swedish and Thai artists, The Art Center, Silpakorn University, Bangkok, Thailand.

2015 “My Sisters and Other Ghosts”, The Cross Art Project, Sydney, Australia, (Curator : Jasmin Stephens)

2014 “Rates of Exchange, Un-Compared”, H Gallery, Bangkok, Thailand.

2013 “On Paper 2013” (Paper & Nature), Silpakorn University Tama Art, University Project, Japan.

2013 “Eternity”, Numthong Gallery at Aree, Bangkok, Thailand.

2013 “Metro-Sapiens: Dialogue in the Cave”, Chomphon Cave, Ratburi, Thailand (Curator : Sakrin Krue-On)

2012 “New Art from Southeast Asia”, Tally Beck Contemporary, New York, USA.

2012 “in-Femininity”, Tang Contemporary Art, Bangkok, Thailand.

2012 “Art on Farm at Baan Jim”, The Jim Thompson Art Center, Bangkok, Thailand.

2012 “Intimately”, H Gallery, Bangkok, Thailand.

2012 “THAI TRANSIENCE”, Traveling Exhibition of Thai Heritage and Contemporary Art, Singapore Art Museum, Singapore.

2011 “Fabrications”, The Museum of Contemporary Art and Design (MCAD), Manila, Philippines.

2011 “Show Me Your Hair”, Coreana Museum of Art, Space*C, Seoul, Korea.

2010 “Art on Farm”, Jim Thompson Farm, Nakornratchasima, Thailand.

2010 “Identity, body it” NCA (Nichido Contemporary Art), Tokyo, Japan.

2010 “Busan Biennale 2010”, Busan, Korea.

2010 “I Giovani Isan” , Fondazione Lanfranco Baldi, Pelago, Tuscany, Italy.

2009 “International Incheon Women Artists Biennale 2009”, Incheon, Korea.

COLLECTIONS

- Singapore Art Museum, Singapore
- The Art of The City of Gothenburg, Sweden
- Maiiam Museum, Chaing Mai, Thailand

SCHOLARSHIPS

2008-2009 Accademia di Belle Arti di Firenze, Italy offer by the Italian Government

2006 École nationale supérieure des beaux-arts de Paris (ENSBA), Paris, France

HONORS AND AWARDS

2016 Shortlisted as one of the top 30 finalists in “The 2016 Sovereign Asian Art Prize”, Hong Kong.

2013 “13 Thai Contemporary Artists Award”(Create Artworks with National Artist 2013), The Department of Culture Promotion, Ministry of Culture.

2005 Silpa Bhirasri Silver Medal Award, the 22 Exhibition of Contemporary Arts by Young Artists

2004 Young Thai Artist Award, 2004 in field of Sculpture

PROFESSIONAL APPOINTMENTS

2007-2009 Special instructor, The Faculty of Architecture, Majoring Digital Arts, Sripatum University, BKK, Thailand.

2010-2011 Instructor, Department of Digital Arts, Faculty of Digital Media, Sripatum University, BKK, Thailand.

2011 Special instructor, Department of Digital Arts, Faculty of Digital Media, Sripatum University, BKK, Thailand.

2011 Special instructor, Department of Fine Arts, Faculty of Architecture King Mongkut’s Institute of Technology Ladkrabang, BKK, Thailand.

2011-2017 Instructor, Faculty of Painting Sculpture and Graphic Arts, Silpakorn University, BKK, Thailand.

RESIDENCY

2016 Ketemu Project Space, Bali, Indonesia.