

# AUSTRALIA INDONESIA ART FORUM

## 2023 INDONESIAN ART STUDY TOUR Information package 1 September 2022

The Australia Indonesia Art Forum was founded in 2018 by Australian/Indonesian art collector and advocate Konfir Kabo. Its aim is to strengthen cultural ties between Australia and Indonesia through a range of visual art activities. The Forum extends the work of Konfir's giving initiative Project Eleven, which has staged residencies, exhibitions, publications, and other activities since 2015.

A key activity is an annual tour of Indonesian art producing cities. Its aim is to familiarise Australian art professionals, educators, academics, collectors, and enthusiasts with the Indonesian art scene. The week-long tour includes visits to private museums and collections, commercial galleries, art spaces, collectives, and artists' studios. It offers the opportunity to meet curators and collectors and connect with the new generation of artists coming through in Bali, Bandung, Yogyakarta, Solo and Jakarta. It also offers opportunities to buy artwork, usually from the artists direct. Finally, the tour connects with key art events including the annual Art Jog exhibition.

**In 2023 the tour will run from 24 June – 2 July**, starting in Bali and concluding in Yogyakarta for the opening of Art Jog, with visits to Bandung, Jakarta, Solo and Magelang. Materials will be provided in advance for tour members to familiarise themselves with the broad outlines of Indonesian art history and the shaping factors on the contemporary art scene. Lectures and informal talks will be given on the bus, and on tour will be several people with extensive knowledge available for specific sessions and advice.

The tour involves some early mornings and late nights, and several activities most days. There's also significant time on the bus, which has wi-fi and air con. It will suit those already involved in art as curators, academics, educators, scholars, gallerists or collectors and who want to learn about or connect with the art scene. People with a strong interest in southeast Asia will also find the tour valuable. It is important that a significant number of the people who join the tour will use the knowledge and contacts gained on it to further the aims of the Forum in various ways in their areas of expertise. To this end we ask you to complete the short questionnaire below.

There are 20 seats available on the bus. The cost for the eight days is **approximately \$A2,000**, which includes the bus, internal air flights and rail tickets, guiding, all hotels and meals and incidental costs. Participants are responsible for international air fares, art purchases **and art delivery costs to Australia if required**. Dietary options are regular and vegetarian.

If you are interested in being considered for the tour, please complete the expression of interest form below and email to Konfir and John along with a CV and passport photo. **We will confirm tour details and seek a commitment from you by 15 December 2022**. Note that the tour will be run from Indonesia and we cannot provide a tax invoice from Australia.

Below is a provisional itinerary that provides key dates, the places we will visit and some of the planned activities. It is subject to change.

**Konfir Kabo**

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**John Cruthers**

[john@16albermarle.com](mailto:john@16albermarle.com)

**INDONESIAN ART STUDY TOUR 2023**

**Draft schedule 1 September 2023**

<b>Saturday</b> 24 June 2023	<b>Bali</b> – tour members arrive Early arrivals could do half day studio visits Tour dinner 7.00 pm – meet other tourers + speaker on Indo art
<b>Sunday</b> 25 June	<b>Bali</b> - studio visits, gallery visits (full day) Ball artist presentations and light dinner
<b>Monday</b> 26 June	Fly Bali to <b>Bandung</b> Bandung visits (half day) - Lawangwangi Creative Space Wat Batu, Selasar Sunaryo artspace, Bale Projects Bandung artist presentations and light dinner
<b>Tuesday</b> 27 June	<b>Bandung</b> - Commercial galleries, Omnispace (half day) Fly Bandung to Jakarta/dinner Akili Museum w Alia Swastika
<b>Wednesday</b> 28 June	<b>Jakarta</b> – Wiyu Wahono collection visit Museum Macan, galleries ROH Projects, Rubanah Drive Jakarta to Solo
<b>Thursday</b> 29 June	<b>Solo</b> – Tumurun Private Museum, artist visits, batik museum <b>Magelang</b> – OHD Museum Drive to Jogjakarta
<b>Friday</b> 30 June	<b>Jogjakarta</b> - Collectives – AceHouse, KRACK!, Mes56, SURVIVE!Garage Artspaces - Sangkring, Sarang, Bakaba, Ruang Dalam, Tanah Liat ArtJog preview and opening
<b>Saturday</b> 1 July	<b>Jogjakarta</b> – galleries - Cemeti, Langeng, Srisasanti, Kedai Kebun Studio visits - TBA AIAF 2023 dinner with tour participants, artists and community
<b>Sunday</b> 2 July	<b>Jogjakarta</b> - tour members fly home

**INDONESIAN ART STUDY TOUR 2023**  
**Expression of Interest form**

**Name** \_\_\_\_\_

**Address** \_\_\_\_\_

**Unit No** \_\_\_\_\_

**Street No** \_\_\_\_\_

**Suburb** \_\_\_\_\_

**State** \_\_\_\_\_

**Postcode** \_\_\_\_\_

  

**Date of Birth** \_\_\_\_\_

**Mobile** \_\_\_\_\_

**Email** \_\_\_\_\_

**Occupation** \_\_\_\_\_

**Organisation**  
**(if applicable)** \_\_\_\_\_

**Please describe your previous connections with southeast Asia**

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**Please outline your reasons for wanting to participate in the study tour**

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**How will you be able to use the knowledge, information, and connections you make on the study tour to actively engage with Indonesia and Indonesian art?**

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